

Human Rights Nights

Festival film submission and selection / Rules and regulations

The Human Rights Nights Festival is the annual film festival on human rights and social justice in Bologna, Italy. It features a film programme of over 50 feature films and documentaries, music, arts, public debates, and a youth and outreach programme. The Human Rights Nights Festival presents many activities in collaboration with several international and national NGOs.

Human Rights Nights takes place this year from 16 to 21 October 2012.

1. Films submissions

Human Rights Nights welcome submission of films dedicated to human rights issues. Films will be considered for selection for the festival film programme. Human Rights Nights holds a wide perspective on human rights which includes civil, political, economic, social and cultural rights.

We screen short, medium and long feature films, documentary and fiction, also experimental and new media, of all formats (DVD, 35 mm, Beta, DigiBeta, DCP).

No entry fees are due for submitting films, videos or new media projects. The festival organisation must have received the filled in and signed entry form together with a preview DVD PAL (or an online screening access link) before 20 August 2012.

Please send a DVD or online film link, in original version with english or italian subtitles. We also consider films in original version with french and spanish subtitles.

The following information must also be provided:

- A short outline of the story in English or Italian;
- A filled in and submitted online entry form;
- A short biography of the director(s);
- Photos of the film / press kit.

Preview DVD, documentation material, as well as all correspondence should be addressed to:

Cineteca di Bologna
Via Riva Reno, 72
40122 Bologna (Italy)
Att. Isabella Malaguti / Giulia Grassilli – Human Rights Nights

All postal/shipping expenses of entry forms, publicity material and preview DVD's to and from the festival are to be paid by the entrants

The submitted DVD will not be returned and will be kept for non-circulating reference in its archive.

Entry and participation of films implies unconditional acceptance of this regulations.

2. Film selection for festival programme

The films are viewed by the festival selection committee and its decisions are final.

If a film or video is selected by the Committee for inclusion in the festival programme, a high quality screening version of the film must be sent to Human Rights Nights upon reception of letter/mail of invitation (in any case within the date indicated in the letter / mail), together with the publicity material (press, books, posters, stills, pictures, etc.), and a dialogue list for preparing subtitles.

It is the responsibility of the film production / film-maker to send a high quality screenable version. If a damaged film version is sent to Human Rights Nights for screening after selection, the festival can not assure final inclusion in the programme.

3. Authorization:

After official selection of a film in any Human Rights Nights session, the festival has the right to:

- Include the film in all section of the festival programme, or circuitation
- Use three minutes of the film for broadcasting purposes on national or international television, or internet;
- Use the publicity material (press books, posters, stills, pictures, etc.) to promote the festival.
- Hold the film within the Human Rights Nights video archive to be available for educational and research purposes (if the format is in DVD).

4. Dispatch of the film selected:

The deadline for the arrival at Human Rights Nights festival office of the screening version of the film selected (DVD, print, Beta, Digibeta or DCP) is within the 15th September . Works arriving after this date cannot be guaranteed participation.

Films sent by mail should be addressed to:

Human Rights Nights
Cineteca di Bologna
Via Riva Reno 72
40122 Bologna (ITALY)
Att. Isabella Malaguti / Giulia Grassilli
Tel. +39 051 2194844

Film sent by courier should be addressed to:

Ente Mostra del Cinema Libero – Cinema Lumière
Via Alberto Menarini 2A
40122 Bologna (Italy)
Att. Ornella Lamberti (ore 9-15)
Ref: Human Rights Nights
Ph. 0039 051 2195303

For films sent by courier festival should be notified of the airway bill nr, dates of dispatch and expected date of arrival, with the following information: name of the sender, title of the film, size, length, number of reels. For custom clearance, please indicate in the courier pro-forma invoice that the shipping is only for cultural and no commercial value, and does not contain any pornographic material.

The costs of transport to Italy are the sender's responsibility up to free arrival at Human Rights Nights, unless agreed otherwise.

The insurance for shipping films and videos to Italy is entirely the responsibility of the participants. In case of arrival of damaged films, the festival cannot be held responsible for damages suffered during the shipping.